

# 16. YOU

Music & Lyrics  
by Leslie Arden

SUNNY: Well, what do you want, then? From: Moll

$\text{♩} = 96$   $B_b^2$   $E_b^2/B_b$   $F/B_b$   $E_b^2/B_b$   $A_b\text{maj}^9$

*mp* YOU, I WANT YOU, MORE THAN AN-Y - THING IN THE WORLD. WHO

*mp* KNEW I'D WANT YOU MORE THAN AN-Y - THING IN THE WORLD?

$B_b^2$   $F/G$   $E_b^2/B_b$   $F/E_b$   $E_b$   $F/E_b$   $B_b^2$   $E_b^2$   $E_b/F$   $Cm^7$   $B_b^2/D$   $E_b^2$   $E_b/F$

HI, AND A - NO - THER HO - UR GOES BY. WELL, THERE'S

NO - THING PRES - SING THAT I WANT TO DO... NO, ALL I WANT IS

13

Detailed description: This is a musical score for the song '16. YOU' by Leslie Arden. It is written for voice and piano. The score is in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the remaining three lines. Each line includes a vocal line with lyrics and a piano accompaniment line with chord symbols. The lyrics are: 'YOU, I WANT YOU, MORE THAN AN-Y - THING IN THE WORLD. WHO KNEW I'D WANT YOU MORE THAN AN-Y - THING IN THE WORLD? HI, AND A - NO - THER HO - UR GOES BY. WELL, THERE'S NO - THING PRES - SING THAT I WANT TO DO... NO, ALL I WANT IS'. The piano accompaniment features various chords such as B-flat major, E-flat major, F major, and G major, often with extensions like 9ths and 13ths. The score includes dynamic markings like 'mp' (mezzo-piano) and 'p.' (piano). There are also some performance instructions like 'x' and '3' (triplets) in the final line.

Musical score for measures 17-20. The score is written for voice and piano. The key signature has two flats (Bb and Eb). Measure 17 starts with a treble clef and a Bb2 chord. The vocal line begins with the word "YOU." and a long note. The piano accompaniment consists of chords and a melodic line. Measure 18 has a Bb2 chord. Measure 19 has an Eb2/Bb chord. Measure 20 has an Eb2/Bb chord.

Musical score for measures 21-24. The score is written for voice and piano. The key signature has two flats (Bb and Eb). Measure 21 starts with a treble clef and a Bb2 chord. The vocal line begins with the words "THIS, I WANT THIS". The piano accompaniment consists of chords and a melodic line. Measure 22 has an F/Bb chord. Measure 23 has an F/Bb chord. Measure 24 has an Eb2/Bb chord.

Musical score for measures 25-28. The score is written for voice and piano. The key signature has two flats (Bb and Eb). Measure 25 starts with a treble clef and a Bb2 chord. The vocal line begins with the words "KISS. I WANT THIS." and "O-". The piano accompaniment consists of chords and a melodic line. Measure 26 has an Eb2/Bb chord. Measure 27 has an F/G chord. Measure 28 has an Abmaj9 chord.

Musical score for measures 29-32. The score is written for voice and piano. The key signature has two flats (Bb and Eb). Measure 29 starts with a treble clef and an Eb chord. The vocal line begins with the words "KAY, WE HAVE DREAMS WE DARE NOT BE - TRAY AND WE". The piano accompaniment consists of chords and a melodic line. Measure 30 has an F/Eb chord. Measure 31 has an Eb chord. Measure 32 has an Eb chord.

Chords:  $Dm^7$ ,  $Cm^7$ ,  $Bb^2/D$ ,  $Eb^2$ ,  $Eb^2/F$  33

WILL FUL-FULL THEM SOME-DAY AND SOME-HOW, BUT THIS-LL DO FOR NOW.

Chords:  $G^2(sus4)$ ,  $G$ ,  $G^2(sus4)$ ,  $G$  37,  $F/G$ ,  $G$ ,  $F/G$ ,  $G$ ,  $F/G$ ,  $G$ ,  $F/G$ ,  $G$

THOUGHT I UN-DER-STOOD DE-SI-RE.

Chords:  $F/G$ ,  $G$ ,  $F/G$ ,  $G$ ,  $Bb/E$ ,  $Fsus^4$ ,  $F$  41,  $F/G$ ,  $G$ ,  $F/G$ ,  $G$ ,  $F/G$ ,  $G$ ,  $F/G$ ,  $G$

DID-N'T HAVE A CLUE. IN THIS HOUSE OF LOVE FOR HI-RE,

Chords:  $Bb/C$ ,  $C^7$ ,  $Eb/F$  45,  $F^7$

HOW COULD LOVE BE TRUE? YES, HERE I AM, LOV-ING, NEED-ING

YOU. I WANT YOU MORE THAN AN-Y ONE IN THE WORLD.

$Bb^2$   $Eb^2/Bb$   $F/Bb$   $Eb^2/Bb$

TRUE, THIS IS NEW, WANT-ING AN-Y - ONE IN THE WORLD.

$Bb^2$   $Eb^2/Bb$   $F/G$   $Abmaj^9$

HELL, I DONT KNOW OR CARE WHY WE FELL, BUT NOW, ALL I WANT IS,

$Eb$   $F/Eb$   $Eb$   $Dm^7$

WELL, YOU KNOW WHO... I WANT YOU.

$Cm^7$   $Bb^2/D$   $Eb^2$   $Bb^2$   $Eb^2/Bb$

You - 5

Musical score for measures 65-68. The score is written for piano and includes a treble clef, a bass clef, and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes chords and melodic lines. The chords are labeled as follows: B $\flat$ 2, E $\flat$ 2/B $\flat$ 65, Cm7 B $\flat$ 2/D, E $\flat$ 2 E $\flat$ /F, and F/G. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment with quarter notes.

Musical score for measures 69-72. The score is written for piano and includes a treble clef, a bass clef, and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes chords and melodic lines. The chords are labeled as follows: B $\flat$ 2, E $\flat$ 2/B $\flat$ 65, Cm7 B $\flat$ 2/D, E $\flat$ 2 E $\flat$ /F, and F/G. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment with quarter notes.