

Music and Lyrics by: Leslie Arden
Book by: Leslie Arden and Cathy Elliott
with Anna Theresa Cascio



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SYNOPSIS: Very loosely based on "Moll Flanders," this story of an orphan's struggle to rise above her station resonates as much today as it did in Dafoe's time. Born in a contemporary city to a suicidal drug addict, raised in foster homes, abused and desperate, Sarah adopts the name Moll as a sex worker at the age of seventeen. Her effort to leave the sex trade and further her education is thwarted by her employer Dahlia's machinations to maintain Sarah's high track hooker status. Sara finds salvation through caring for her young foster sister Kate, and with the help of her lovers James and Sunny, she navigates her way out of the "Life" and into a future with a family, a home and a hope in hell.

CAST: Nevada Banks, Lea Beauvais, Ryan Burda, Rachel Delduca, Cameron Francis, JJ Gerber, Laura Larson, Emily Lukasik, Kabir Shergill, Bryden Rutherford, Vanessa Sears, Amelia Welcher, *Glynis Ranney, *Sherry Garner "Come On" Performers: Leslie Arden, Jim Betts, Cathy Elliott, Susan Gilmour, Alex Falls, Charlotte Moore, Julian Molnar, Jay Turvey

TEAM BIO:
Leslie Arden has written and composed over a dozen musicals, including the critically acclaimed and multi-award-winning The House of Martin Guerre, the Chalmers Award winning The Happy Prince, and the Dora Mavor Moore Award nominated The Princess and the Handmiden. Leslie collaborated with Norm Foster on the oft produced The Last Resort and Ned Durango. She's also written a number of choral pieces, and she's spent 3 seasons as a composer with the Stratford Festival.

Cathy Elliott has created musicals, acted in them (Dora nomination, The Happy Prince) and designed them for over thirty years. She wrote and composed Fireweeds, Moving Day and the Talking Stick and collaborated with Gordon McCall in Running on Frozen Air. Moll is her first collaboration with Leslie Arden.

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Sheridan | Get Creative

1. Come On
2. Through Hands
3. Family
4. You Decide
5. Other Means
6. You
7. Better Man Than Most

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Music Producer: Alan Poaps
Mixing: Denis Tougas
Mastering: Peter Letro, Wreckhouse Mastering
Music Direction & Keyboards: Elizabeth Baird
Bass: Bob Hewus
Drums: Dale Anne Brendon
Guitars: Michael Allen
Cover and CD Design by Cathy Elliott

Music for "Come On"
Produced/Engineered
by David Wilson



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