Music and Lyrics by: Leslie Arden Book by: Leslie Arden and Cathy Elliott with Anna Theresa Cascio



with Anna Theresa Cascio **MOLL** Music and Lyrics by: Leslie Arden Book by: Leslie Arden and Cathy Elliott



SYNOPSIS: Very loosely based on "Moll Flanders," this story of an orphan's struggle to rise above her station resonates as much today as it did in Dafoe's time. Born in a contemporary city to a suicidal drug addict, raised in foster homes, abused and desparate, Sarah adopts the name Moll as a sex worker at the age of seventeen. Her effort to leave the sex trade and further her education is thwarted by her employer Dahlia's machinations to maintain Sarah's high track hooker status. Sara finds salvation through caring for her young foster sister Kate, and with the help of her lovers James and Sunny, she navigates her way out of the "Life" and into a future with a family, a home and

CAST: Nevada Banks, Lea Beauvais, Ryan Burda, Rachel Delduca, Cameron Francis, JJ Gerber, Laura Larson, Emily Lukasik, Kabir Shergill, Bryden Rutherford, Vanessa Sears, Amelia Welcher, *Glynis Ranney, *Sherry Garner "Come On" Performers: Leslie Arden, Jim Betts, Cathy Elliott, Susan Gilmour, Alex Fallis, Charlotte Moore, Julain Molnar, Jay Turvey

Leslie Arden has written and composed over a dozen musicals, including the critically acclaimed and multi-award-winning The House of Martin Guerre, the Chalmers Award winning The Happy Prince, and the Dora Mavor Moore Award nominated The Princess and the Handamiden. Leslie collaborated with Norm Foster on the oft produced The Last Resort and Ned Durango. She's also written a number of choral pieces, and she's spent 3 seasons as a composer with the Stratford Festival.

Cathy Elliott has created musicals, acted in them (Dora nomination, The Happy Prince) and designed them for over thirty years. She wrote and composed Fireweeds, Moving Day and the Talking Stick and collaborated with Gordon McCall in Running on Frozen Air. Moll is her first collaboration with Leslie Arden.

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Better Man Than Most

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Other Means of Escape

Family You Decide

Through Hands

COME ON

Sheridan Get Creative

Music Producer: Alan Poaps

Mixing: Denis Tougas

Mastering: Peter Letro, Wreckhouse Mastering Music Direction 幸 Keyboards: Elizabeth Baird

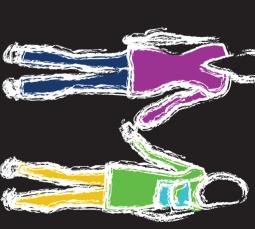
Bass: Bob Hewus

Drums: Dale Anne Brendon

Guitars: Michael Allen

Cover and CD Design by Cathy Elliott

Produced/Engineered Music for "Come On" David Wilson



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