

# IT STARTED OUT SO WELL

From "A Meeting of Minds"

Music & Lyrics by Leslie Arden

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are placed below the vocal line, with some words split across measures. The score is divided into four systems, each with a measure number (1, 5, 8, 12) at the beginning. Chord symbols are placed above the piano part. The lyrics are: "IT START-ED OUT SO WELL, WHEN WE WERE JUST BE - GIN-NING. GRAC-IOUS AND CON - SIDER ATE AND WOR-RY FREE. YOU TOUCHED ME AND I FELL. YOU SAID I SENT YOU".

Chord symbols: C, F2, C, F2, C, F2, C, G/A, Dm7, C/E, F, G sus4, G7, C, F2, C.

Lyrics:  
IT START-ED OUT SO WELL, WHEN WE WERE JUST BE -  
GIN-NING. GRAC-IOUS AND CON - SIDER ATE AND WOR-RY FREE.  
YOU TOUCHED ME AND I FELL. YOU SAID I SENT YOU