

Come Away From the Window

From: The House of Martin Guerre

Music & Lyrics
by Leslie Arden

Rubato ♩ = 90

The musical score is written for voice and piano. It begins with a tempo marking of 'Rubato ♩ = 90'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand, marked 'mp'. The second system (measures 5-8) includes the vocal entry, marked 'colla voce', with lyrics for 'Young Bertrande'. The third system (measures 8-11) continues the vocal melody with lyrics about stitching and stuffing. The piano accompaniment provides harmonic support throughout, with various textures and dynamics.

Safety

mp

5 *colla voce*

Young Bertrande: Ma-ma said to tell you that the com - for - ter is
Ma-ma said to tell you that the pil - lows, both, are

8

soft,
firm,

and that I stitched it my - self.
and that I stuffed them my - self.

3