

A DAY WITH JULIA

From: The Last Resort

Music & Lyrics
by Leslie Arden

Colla Voce

YOU MAY BE - LIEVE I'VE DONE SOME E - VIL DEEDS IN MY TIME. AND BY RE -

PORT, MY TEM - PER'S SHORT. WELL, THAT HARD - LY IS A CRIME. YOU CAN PRE -

DICT WHEN I IN - FLICT A WOUND I'M REACH - ING FOR THE SALT, AND JEZ - E -

Chord symbols: Cm, Cm/Bb, Ab, Cm/G, Fm6, Gsus4, G7, Csus4, Cm/Bb, Ab, Eb, Dm7/5, G7sus4, G7, Cm, Cm/Bb, Ab, Cm/G, Fm6, Gsus4, G7, Ab

Day With Julia 2

Chords: Eb, Eb aug 9, Cm/Eb, Gsus4, G7, Ab, Gsus4 G7, Cm, Fm, Cm/G, G7, Cm, Ab/C, Bb/C, Ab/C, Ab7/C, Gsus4, G aug7, C7(11b9), F7(11b9), Bb7(11b9), Eb7(11b9)

Lyrics:
BEL'S MY MID - DLE NAME, BUT I AM NOT THE ONE TO BLAME, FOR I HAVE
EV - 'RY RIGHT TO CLAIM THAT THIS IS NOT MY FAULT. AND BE -
FORE YOU RAISE YOUR VOICE TO REP - RI - MAND ME, I'LL TELL YOU WHAT YOU HAVE TO DO TO
UN - DER - STAND ME.....

Performance Notes:
13
17
rit.
gliss
3
3
3
3
3

Day With Julia 3

The musical score is written in a 3/4 time signature with a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are written below the vocal line. Chord charts are placed above the vocal line at the beginning of each system and at the start of new phrases. Measure numbers 21 and 25 are indicated above the vocal line.

System 1: Chords: $A\flat^6$, $D\flat^7/A\flat$, $A\flat^6$, $D\flat^7/A\flat$. Lyrics: SPEND A DAY WITH JU - LIA, MY PERK - Y LIT - TLE TWIN, A

System 2: Chords: $A\flat^6$, $B\flat m^7$, Cm^7 , F^7 . Lyrics: SIM - PLE STAY WITH JUL - IA, WITH HER GIG - GLE AND HER GRIN, A

System 3: Chords: $B\flat m^7$, $B\flat^7$, Cm^7 , F^7 . Lyrics: DAY WITH MOM - MY'S AN - GEL AND WITH DAD - DY'S LIT - TLE PRIZE, THEN

System 4: Chords: $B\flat^7(E\flat)$, $D\flat^6/E\flat$, $D\flat m^6/E\flat$. Lyrics: SEE IF YOU DON'T START TO PULL THE WINGS OFF OF FLIES.

Day With Julia 4

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment includes a right-hand part and a left-hand part. The guitar part is indicated by a 'loco' marking at the bottom left of the final system.

System 1: Chords: $A\flat^6$, $D\flat^7/A\flat$, $A\flat^6$, $D\flat^7/A\flat$. Measure 29 is marked. Lyrics: SPEND A DAY WITH JU - LIA WHILE SHE'S TWIT - TER - ING A - WAY, YOUR

System 2: Chords: $A\flat^6$, $B\flat m^7$, Cm^7 , F^7 . Lyrics: TEM - PER'S GON - NA RULE YA AS YOUR NERVES BE - GIN TO FRAY. DRES - SY

System 3: Chords: $B\flat m^7$, $B^{\circ 7}$, Cm^7 , F^7 , $B\flat m^7$, $D\flat/E\flat$, $D\flat m/E\flat$. Measure 33 is marked. Lyrics: JES - SE DID - N'T GET TO WHERE SHE IS ON HER OWN, EV - 'RY BAD SEED NEEDS TO BE

System 4: Chords: $A\flat^6$, G^7_{sus4} , G^7 , C^7_{sus4} , C^7 , Fm . Measure 37 is marked. Lyrics: SOWN. JUL - IA BE - LIEVES IN GLIT - TER AND BE GAY AND NEV - ER BREAK A RULE. THE

Day With Julia 5

G^7_{sus4}
 G^7
 C^7_{sus4}
 C^7
 Fm

TEACH - ER'S PET WHO GOT AN "A" IN EV - 'RY CLASS AT SCHOOL. THE

$Bm^{7/5}$
 $E7(10)$
41 Am
 Dm^9

GIRL WHO LEARNED TO SWIM THE DAY I PUSHED HER IN THE POOL. MOTH - ER NEAR - LY FAINT - ED.

$D^{\flat}maj^7/E$
 $D^{\flat}m^6/E$
 $A^{\flat}2$
 $D^{\flat}7/A^{\flat}$
45 $A^{\flat}2$
 $D^{\flat}7/A^{\flat}$

JUL - IA? SHE WAS SAINT - ED. SPEND A DAY WITH JUL - IA, OUR WHOLE - SOME HER - O - INE, AND

$A^{\flat}9/6$
 $B^{\flat}m^7$
 Cm^7
 F^7

WHEN THE DAY IS THROUGH YOU'RE GON - NA CRAVE A LIT - TLE SIM. A

Day With Julia 6

B \flat m⁷ **B \flat 7** **49 C \flat m⁷** **F⁷**

DAY WITH CHAT - TY CATH - Y IS E - NOUGH TO DRIVE YOU MAD! EV - EN A

B \flat 7(10) **D \flat /E \flat** **D \flat m/E \flat** **A \flat ⁶**

FAN O' POL - LY - AN - NA WOULD GO BAD. *mp* JUL - IA, SHE

loco

G⁷_{sus4} **G⁷** **C⁷_{sus4}** **C⁷**

FLIT - TERS AND FLUT - TERS AND TWIT - TERS AND PUT - TERS, A

mp

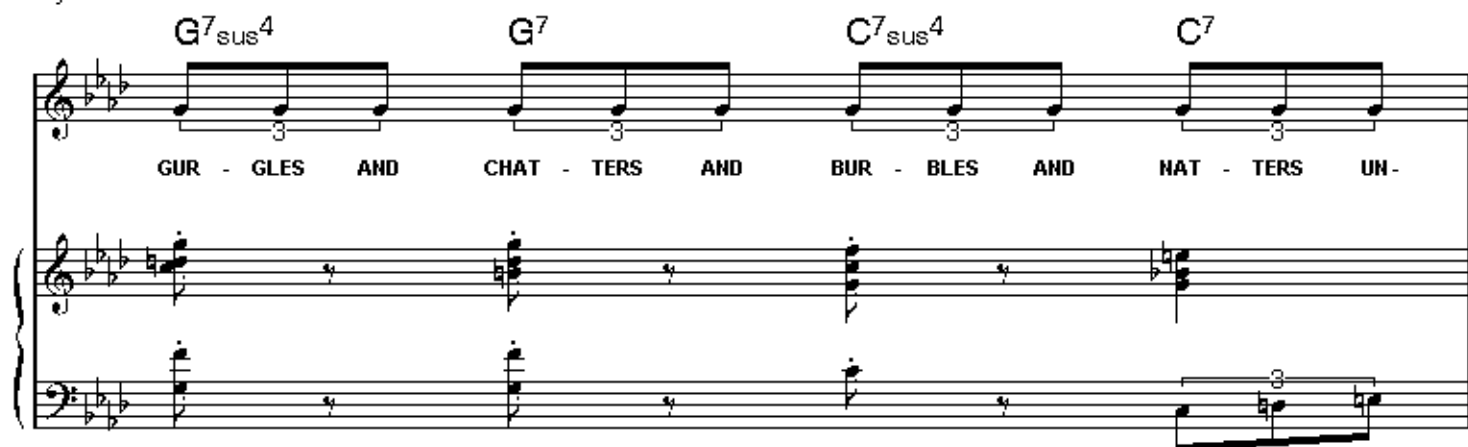
53 F \flat m

HA - LO IS HOV - ER - ING O - VER HER EYES,

Day With Julia 7

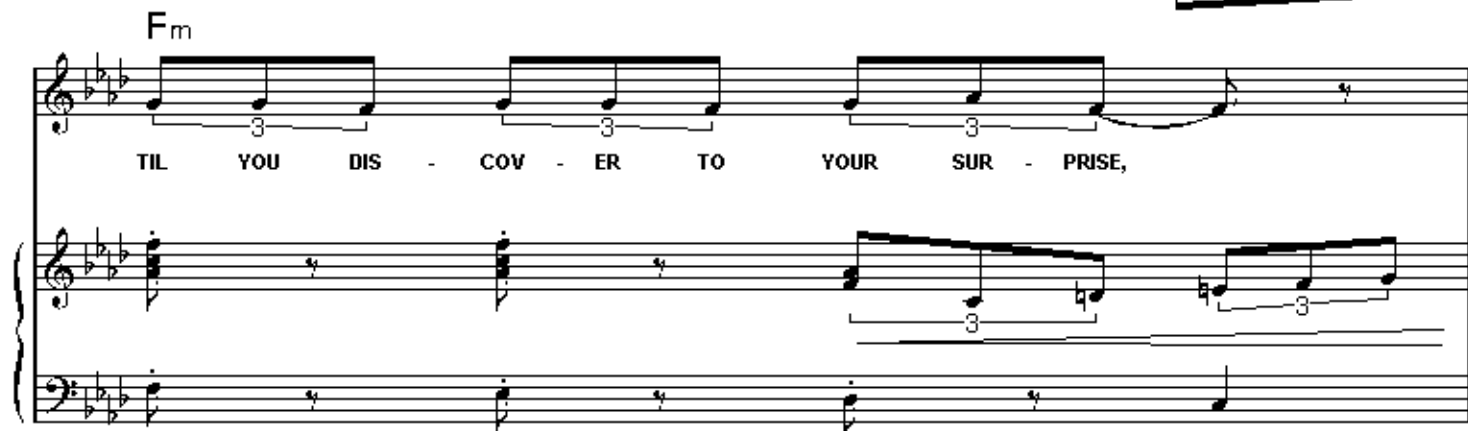
G⁷_{sus4} **G⁷** **C⁷_{sus4}** **C⁷**

GUR - GLES AND CHAT - TERS AND BUR - BLES AND NAT - TERS UN -



F_m

TIL YOU DIS - COV - ER TO YOUR SUR - PRISE,



B_m⁷/5 **E⁷(10)** **A_m** 57

TEM - PER DE-CAY - ING, YOU'LL FIND YOUR-SELF PRAY - ING FOR JUL - IA'S RATH - ER SWIFT DE - MISE!



D_m⁷

ME DUS-SA WAS IN - HU - MANE. CRU - EL-LA DE - VILLE IN - FLICT-ED PAIN. WELL, I



Day With Julia 8

61 $D\flat^{maj7}/E\flat$ $D\flat^{(maj7)}/E\flat$

BET THEY HAD A SIS - TER WHO WAS DRIV - ING THEM IN - SANE!

gliss

$A\flat^{6/9}$ $D\flat^7/A\flat$ $A\flat^{6/9}$ $D\flat^{m7}/A\flat$ $A\flat^6$ $B\flat^{m7}$ 65

A DAY WITH JU - LIA, AND YOU CAN AS - CER - TAIN WHY JUL - IA'S PLAY - ING AB - EL TO MY

Cm^7 F^7 $B\flat^{m7}$ $B\flat^o7$

VER - Y AB - LE CAIN. *mp* IF YOU CAN GUESS WHO WAS RE - VERED THE MOST AND

Cm^7 F^7 69 $B\flat^{m7}$ $B\flat^o7$

GUESS WHO WAS RE - VILED, IF YOU CAN GUESS WHO'S NAME WAS FEARED THE MOST AND

Day With Julia 9

Cm⁷ **F⁷** **B^bm⁷** **B^o7**

WHO WAS MEEK AND MILD, IF YOU CAN GUESS WHO'S NAME AP - PEARED THE MOST WHEN

mf

Cm⁷ **F⁷(11^b)** **B^b7(11^b)**

DAD - DY'S WILL WAS FILED, THEN YOU CAN GUESS WHO'D RATH - ER BE AN

73

f *loco*

D^b/E^b **D^bm/E^b** **A^b** **A^b/C** **77D^b** **D^o7**

ON - LY CHILD.

A^b/E^b **E^baug⁷ A^b6/9**

AND THAT'S ME.