

# A DAY WITH JULIA

From: The Last Resort

Music & Lyrics  
by Leslie Arden

*Colla Voce*

**Chords:** Cm Cm/Bb Ab Cm/G Fm<sup>6</sup> G<sup>sus4</sup> G<sup>7</sup> C<sup>sus4</sup> Cm/Bb

YOU MAY BE - LIEVE I'VE DONE SOME E - VIL DEEDS IN MY TIME. AND BY RE -

**Chords:** Ab Eb Dm<sup>7</sup>/A5 G<sup>7</sup><sup>sus4</sup> G<sup>7</sup>

PORT, MY TEM - PER'S SHORT. WELL, THAT HARD - LY IS A CRIME. YOU CAN PRE -

**Chords:** Cm Cm/Bb Ab Cm/G Fm<sup>6</sup> G<sup>sus4</sup> G<sup>7</sup> Ab

DICT WHEN I IN - FLICT A WOUND I'M REACH - ING FOR THE SALT, AND JEZ - E -

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line includes a 'Colla Voce' instruction at the beginning. Chord symbols are placed above the vocal staff to indicate the harmonic structure. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures.