

8. FAMILY

From: Moll

Music & Lyrics by
Leslie Arden

Sarah 1 F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b

Katie
(Owl)

Piano
simile

(Shhh...)

(There...)

Sarah 5 F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b

Piano

WE'RE
FAM-ILY NOW, KAT-IE.

FAM-ILY NOW. HAP-PY?

Sarah F/E_b F^13 B_b^2sus4 B_b

Piano

YOU'RE A PART OF ME NOW I'M
COURS-ING THROUGH YOUR VEINS.

Family - 2

Sarah F_9/G C_{sus}/G C^2/G

SIS - TERS AL - WAYS TRUST EACH OTH - ER, SIS - TERS NEV - ER BAIL.

Piano

Sarah F/E_b $F7_{sus4}$ $F7$ F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b E_b^6/B_b 13 F/B_b E_b^6/B_b F/B_b E_b^6/B_b

THINK OF IT AS JUST BREAK - ING TRAIL. WERE

Piano

Sarah F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b

FAM - ILY NOW, KAT - IE. FAM - ILY NOW. SIS - TERS.

Piano

Sarah F/E_b E_b F^{13} $B_b^2_{sus4}$ B_b

MORE THAN SIMP - LY FRIEND - SHIP, FRIEND - SHIP WAX - ES AND IT WANES.

Piano

Family - 3

Sarah **F/G**

Musical score for Sarah and Piano. Sarah's part is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The piano accompaniment is in bass and treble clefs. The lyrics are: "FAM - ILY IS FOR - E - VER, WE WILL NEV - ER SAY GOOD - BYE." The system is divided into two measures. The first measure has a **F/G** chord above it, and the second measure has a **C²/G** chord above it.

Sarah **F/G**

Musical score for Sarah and Piano. Sarah's part is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The piano accompaniment is in bass and treble clefs. The lyrics are: "NOT A SOUL CAN SEV - ER THIS FOR - E - VER FAM - ILY TIE." The system is divided into two measures. The first measure has a **F/G** chord above it, and the second measure has a **C²/G** chord above it.

Sarah **F/E_b**

Musical score for Sarah and Piano. Sarah's part is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The piano accompaniment is in bass and treble clefs. The lyrics are: "KAT - IE, CAN'T YOU TELL, FAM - ILY'S LIKE A SPELL,". The system is divided into two measures. The first measure has a **F/E_b** chord above it, and the second measure has a **G^b/A_b** chord above it.

Family - 5

Sarah F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b F/B_b E_b^6/B_b

Katie

FAM - ILY NOW, SAR-AH. KAT-IE.

Piano

Sarah F/E_b F^{13} $B_b^2sus^4$ B_b

Katie

SEE? WE'RE IN - TER - WEAV - IN' EV - EN AS YOUR LIFE - BLOOD DRAINS. WHAT?!

Piano

Sarah F/G C^{2}/G F/G Gm

Piano

FAM - ILY IS - N'T TEM - POR - AR - Y, NO-THING IN - TER - VENES. FAM - ILY'S NOT HER - E - DI - TAR - Y,

Family - 6

Sarah C_{41} C_{sus}/G

C^2/G

$F/E\flat$

CHRO - MO - SOMES OR GENES.

FAM - ILY'S MUSH - Y GUSH - Y AND WHEN

Piano

Sarah

Dm^7

G_{sus}^4 G

$E\flat/A\flat$

$B\flat/A\flat$

45 C_{sus}^4 C

PUSH COMES TO SHOVE,

FAM - ILY IS - N'IT BLOOD, KAT-IE, IT'S

LOVE.

Piano

Sarah

C_{sus}^4

C

F/G

Katie

FAM - ILY IS A SAN - CTU - AR - Y.

Piano

Family - 7

Sarah

Csus⁴/G

C

Sarah: SOME - THING UN - SUR - PASSED.
 Katie: SOME - THING HOLD - ING
 Piano: SOME - THING THAT WILL LAST.

Sarah

F 49⁹/G

Sarah: IT'S A VER - Y SCAR - Y, HAIR - Y
 Katie: IT'S A VER - Y SCAR - Y, HAIR - Y
 Piano: FAST.

Sarah

Csus⁴/G

C

53 F/E \flat

Sarah: IT IS - N'T WHO YOU MAR - RIED OR
 Katie: FU - TURE AND A PAST.
 Piano: FU - TURE AND A PAST.

Family - 8

Sarah Dm^7 $Gsus^4$ G E^b/A^b B^b/A^b C B^b/C

Katie

Piano

CAR-RIED OR BORE. FAM-ILY IS-N'T BLOOD, NO, IT'S MORE. SO MUCH

NO, IT'S MORE, MUCH MORE. SO MUCH

Sarah F $Fsus^4$ F E^b/B^b F/B^b E^b/B^b F/B^b E^b/B^b F/B^b E^b/B^b

Katie

Piano

MORE. WE'RE MORE. WE'RE

Sarah F/B^b E^b/B^b F/B^b E^b/B^b F/B^b E^b/B^b F/B^b E^b/B^b F/B^b E^b/B^b

Katie

Piano

FAM - ILY NOW, KAT-IE. SAR-AH. FAM - ILY NOW, SIS-TERS. FAM - ILY NOW, SIS-TERS.

Family - 9

Sarah $F/E\flat$ F^{13} $B\flat^2sus^4$ $B\flat$

EV - EN WHEN I LEAVE YOU, THERE'S A PART OF ME RE - MAINS.

Piano

Sarah F/G C^{sus}/G C^2/G

I'LL MAKE YOU A PROM - ISEE THAT I PROM - ISE I WILL KEEP.

Piano

Sarah F/G Gm $Csus^4/G$ C^2/G

SOON THE DOUBT - ING THOM - AS WILL BE THROUGH WITH COUNT - ING SHEEP. *rit.* BY

Piano

